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A Tutor to Penmanship or The Writing Master

& A COPY BOOK

Shewing all the Variety of Penmanship and Clerkship as now practised in England.

IN . II. PARTS

By John Ayres Acct. and Penman

Sold by ye Author

Sturt Sculp.

To the most MAGNANIMOUS and most ILLUSTRIOUS PRINCE
WILLIAM III KING
of GREAT BRITAIN FRANCE and IRELAND &c.

MAY IT PLEASE YOUR MOST EXCELLENT MAJESTY

YOUR Great and Heroick Actions both as the Benefactor of all Europe, as well as y.e Deliverer of these Kingdoms, having most justly raised y.e Admiration of all Men, call for our utmost acknowledgments, and ought to be had in Everlasting Remembrance. Be pleas'd to pardon the Ambitious gratitude of one of yo.r Meanest Subjects, that presumes to Dedicate this peice of Penmanship to your Honour and Memory. Permit me Great S.r to lay at yo.r Royall Feet a Worke wholy owing to y.e happy Influences of your Ma.tie.s accession to the Throne w.ch gave me encouragem.t to lay the first Foundations of it and under whose most Auspicious Reign it has by degrees been Compleated.

This Book being design'd for the Advancem.t of Fair & usefull Writing, I could not well avoid making y.e Forms of Busines, y.e Subject Matter of many Copies; Among w.ch I have adventurd to write yo.r Ma.tie.s Royall Name & that of your Late Queens of Glorious Memory together. Not only to Stamp a value upon y.e Worke (which y.e Author could never Expect from any Merit in his Performances) But Cheifly to perpetuate to Posterity y.e Remembrance of that great Deliverance, w.ch these Nations next under God, owe to yo.r Ma.ties invincible Courage, unalterable Constancy, & wise Conduct; By which you have made this Island become Like Jerusalem, the praise of the whole Earth. SHE Confesses w.th thankfull Applauses, that your Arms have restord her Lawes, Liberty, & Religion; Revivd her Renown abroad and Setled Tranquility at home. Your Mild & Gentle Governm.t has inseperably engaged to you the Affections of yo.r Subjects; whereby you have shown to all Neighbring Monarchs y.e Felicity & Power of a Prince that Reigns in the Hearts of a Free People.

'Tis therefore no Wonder that your Fame has reach'd y.e remotest Parts of y.e World, & that it has stird up a potent Emperor, to undertake a long & hazardous Journy, to see, your Majestie and admire your unexampled Virtues; Great above expression are y.e Benefits we have received from yo.r Ma.ties glorious Achievem.ts in y.e Field, where no Adversity did ever abate your Resolution, or Prosperity yo.r Circumspection; nor can we expect less blessings during yo.r happy Governm.t from y.e Hon.ble Peace yo.r Sword hath procurd for us.

MAY yo.r Ma.ties Years be therefore many & your Reign prosperous, May y.e Growth & Improvem.t of y.e Arts & Sciences in Times of Peace, procure to yo.r Ma.tie no less Honour than yo.r Arms have done in Times of War; which is the Ardent Prayer of

Yo.r Ma.ties most Humble, most dutifull, and most faithfull Subject and Servant

John Sylvius

The First Part of the

Tutor to Penmanship

In which all the Italians, Modish Round-
hands & mixt running Hands are Written
with great variety & natural freedom of ye Pen.

By J. Ferris

To the Lovers of Writing

YOU have here a Large Copy Book in wch I have attempted to furnish you with all ye varietys of Penmanship & Clerkship as now practiz'd in England. But how this Common Sort of Writing will pass amongst you I know not: Since ye incomparable Velde, ye great Barbedor, ye excellent Materot, wth all ye famous Mrs of our own Country, are all at once out done in ye Vainglorious conceit of a Youngs wonderful AUTHOR lately Dropt from ye Clouds. For he hath a fixd unerring Judgment. And also out does all ye Mortals in Writing yt ever were before. If we may Credit A learned and most ingenious Copy of Verses, in ye Opinion of him That very honestly tells you, They were made on purpose to affix to his Book, by a Reverend Dr who by his long Study & practise of Writing in ye Colledge, was no doubt on't become a Great master in ye Art of Penmanship: otherwise ye Poem in what relates to ye Author is all Banter. And had I the Young mans Learning & Sagacity should esteem it so. I must confess I never heard of any Famous Mr assignd to teach Writing in any of our Academys but that of ye Royal ONE, and therefore it may not be improbable but ye Dr might have an Account from ye Author himself of his own great abilityes. And of ye Excellencyes to be found in his Book. As first of all the Greatness of ye Penmans Thought & unbounded Fancy in every Page. How new & inventive his Genius in ye free & Useful Ornamts How Expasiated & full of variety his Round-hands. How Charming soft & beautiful his Italians flowing with diversity. How Accurate loose & nimble his Secretarys. How Strong & firm his Sethands, in their freedom, neatness & variety. How Dextrous Natural & free his Text hand. How curious & Extraordinary his Study in making & Adorning the Text Capitals. How exact his Court & Chancery. It is impossible yt all This should fail of Raising the fancy of an Ingenious Poet to ye highest Strain. Yet alas, the Poem having fallen infinitely short of a due Encomium. The Author very Discreetly betakes himself to his Post-script, and there you find ye true Artist Complete, making his Modesty & Discretion, Writing & Learning, to display & adorn each other in a wonderfull manner. Yet after all, tis pity & so deserving a person should have any cause of Compla. Therefore I must entreat those of his own Profession To be good, Naturd & Docible. And lay by That malice & invincible Ignorance he charges them wth. And if it be possible, conceive but as Great an Opinion of ye Gentleman as he doth of Himself. And you need not doubt, but when he hath conversed somewhat longer wth Two great Mrs Vz Time & Experience; He will have meaner thoughts of his Performances. And may then perhaps be able to present you wth somewhat, that may Indeed Improve ye Noble & most necessary Art of free and natural Writing.

PAULs Church-yard Decr 28 1698/9

Yours

Aa.a.b.b.c.co.d.d.d d e ee et f.f.fr.ffi.ff.fl.g
gh.i.g.g.gh.h.b.k.k.l.ll.i.i.ij.ij.eu.m.m

Literis tamquam rei immortalitati proxu-
-mæ hoc debemus, quòd consulere alijs pos-
-sumus ceteris que tam prudentiæ quam
sapientiæ muneribus uti et posteritati pros-
picere

Mm.mm.n.nn.mu.o.oo.on.p.pe.p.
q.q.r.ir.s.st.ß.ſſ.t.tt.u.v.w.w.x.y y z z

AVRES

VAINGLORIOUS PERSONS
are the contempt and scorn of Wisemen
the admired wondrous ENGINES of
Fools & flatterers And Lacqueys to their
own invincible Impudence Pride & con-
ceitedneſse

A A B B C D D E E F F G G H I K L L
M M N O P P Q R R S T V W X Y Y Z

Ayres

Divinum Miraculum

certè, vt ex xxiv. notis, et interdum apud aliquas natio-
-nes paucioribus, infinita vocabula mentes diversæ,
contrariæ, actus omnium hominum et ipsæ cogitati-
-ones possint efficaciùs et perfectiùs quam ipsâ pictura
representari.

Aa bb cc co d de ee ef ff gg hi kk ll mn o p q r st ß u v x y z.
A B C D E F G H I K L M N O P Q R S T V W X
Y Z

Ayres

Thomas Beaford Esq.r Register of ye Admiralty

At twenty dayes sight pay unto Mr. Richard Crawley or Order two Hundred twenty four pounds six shill. and put it to Acco.t as p.d advice.

Received the twenty eight of April 1695 of the Hono.ble East India Company five thousand pounds for y.e Acco.t of S.r Dan.l Newton & Company.

To y.e Lords &c.m &c.

The Bearer Mr. Tiss a Lieu.t in one of his Ma.ties ships of War under our Command having eminently signaliz.d himself at La Hogue in burning the ffrench Admiral & many of y.e best Men of War Cannot but recommend him to y.e Lo.ps fav.r to confer on him y.e com.d

YOUR great love and veneration for WRITING and the daily encouragement you Generously afford to Dexterous Penmen, obligs me for to Perpetuate your Memory in some sort by Erecting this Small Monument: being assured your goodnes will pardon my presumpn.

AND

If I may be so happy as esteemed Qualified to deserve your favour. It will be a particular demonstration of Honour to

Your most Obliged affectionate friend and humble serv.t

JOHN AYRES

MDCXCV

Mr. Vincent. Lisbon May. 1695

our last gave me notic of the retreat of the French Fleet to Thoulon as soon as the English Navy entred ye Mediterranean &. since Daring Enterprize has not only made us that wonderfull reception we received the last year. But the rest of the year filled the World with wonder. Inclosed I send a Gazett we in the most sensible part.

EUMENES a famous Captain under Alexander the Great was of so brave and excellent A temper that no Adversity did ever abate his Courage nor Prosperity his Circumspection.

These are in his Ma.ties name to will and require ye.m to permit and suffer y.e How.ble Coll.o Wm. Evans with his Equipage & Servants speedily and quietly to embark for England and Transport himself his Goods & necessaries to Holland or Flanders &c.

To M.r Tho.s Fleoy Penman in London.

Of the rare invention of Writing,

innumerable Benefits are conveyd unto Men: By this we have the Monuments of Antient-times communicated unto us. by Writing we give direction for our foreign affairs tho we stay at home. By this we may correspond w.th our absent friend as freely as with a present Neighbour; communicating all o.r counsels w.th y.e greatest secresy. And w.ch is beyond all, By writing we have the comfort of Gods holy word continued to us B.p Fotherby's Athcom.ik 2.d Book 13 Ch.

Ayres Script

M.r Paul Vincent London 8bre 25. 1693

Your last of 27 July brought me the unhappy and unwelcom news of the Loss and disappointm.t of y.e Streights fleet. One of the greatest misfortunes that could befall us during the continuance of this War. And the consequences of it will be daily more & more sensible to us, as being stabb'd in y.e most vital part of o.r Comerce. Inclosed is a Bill of 2060 D.lrs at Treble vsance to be invested in such Commodities as yo.u shall be advised of in the next. L.r from

Yor Lov.g frd.

London 25 October 1693 for 2060 ℔ at 56 ⅔ At 3 Usance

Treble vsance pay this my first Bill of Exchange unto M.r Paul Vincent or Ord.r Two thousand Sixty Doll.rs Exch.d at 56 ⅔ p.r Doll.r & pass it to Acc.t as p Advice from

To M.r John Wentworth Merch.t in Legorn

William and Mari

By the Grace of God King and Queen of England Scotland France and Ireland &c To all Our Admiralls, Vice Admiralls, Captains, Commanders, Governours, Maiors, Sheriffes, Iustices of the Peace, Constables, Customers, Comptrollers, Searchers, and all others whom it may concern Greeting These are to will and require you to permit and suffer the Hon.ble Henry Bertie Esq.r with his Goods and Necessaries, freely and quietly to embarke in any Port of this Our Kingdom, and transport himself into Spaine &c. soe to return again without any let &c. Given at Our &c

A B C D E F G H I K L M N O P Q R S T V W X Y Z

A a u b b c o d d e e f f g g h h t i y k k l l m n o o p e q u r o r s s f s t w x y z

Ayres

If you aim at Advancement

be sure you have Jovem in Arca otherwise your flight to pre=
ferment without some Golden Feathers will be but slow. If thou
design to be Great in matters not to be overmuch Accomplish'd, Learned
or Wise, for wisdom many times gives a check to Confidence
which is the Rundle by wch many climb to ye Pinacle of preferment.

It frequently happens to men truly wise
which befalls the Ears of Corn, they shoot and raise their heads high and Pert while
Empty, But when full and sweld with grain in Maturity begin to flag and droop,
So many having tryed all things, And not found y' mass of Knowledge & satisfaction of
so many various things, nothing but Vanity have quitted ye Presumption & owned y' frailty.

Tyres

Londini

To my good friend
Mr. Rich.d Allen
Penman in London.

a a b b c c d d e e f f g g
h h i i k k l l m n o o p p
q q u o r r s s t t u u v v
x w w x y y z z

A B C D E F G H
I K L M N O P Q
R S T V W X Y Z

THE FIRST DEVISING AND FINDING OUT OF LETTER
is one of ye rarest and most heavenly inventions of all that are in use in humane Society, whether we
respect the notable subtility or Utility of It, 'tis almost a Miracle that a meane could be invented whereby Words and
Sounds we^ch^ naturally be the Objects of ye Ear should be made ye Objects of the Eye, as we see ye one is by Letters in Writing;
the other by Notes in Singing: Is it not admirable that Sounds & voices should by ye power of certain Charact.rs be drawn
away from their own proper sense and conveyd into another by a sort of Leger de Main? And so made an object
of ye same No invention ever yet could make ye object of seeing ye object of Hearing, Only the object of
Hearing by this Invention of Lett.rs is in some sort made the object of seeing. &c. B.p Wetherby's Athenas.
x^o^ 2^d^ Book of ye Grounds of Arts. Chap. 13. Iam

Your most affectionate friend
John Ayres

8
ix

Aabcdeffghiklmopqrstuwyz

To my Kinsman Mr. Stephen Gwinn Penman in London.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

A a B b C c D d E e F f G g H h I i K k L l M m N n O o P p Q q R r S s T t V v W w X x Y y Z z

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

Aabcdefgghiklljij mnopqrsttotuvwxyz

N. Ayres

Loveson Man lays up for
old Age when Young & for Death
when Old Prodigal Heir makes
him a fine Funeral & spends more
in one day when Dead, than in 20 years
Ayres
when alive

To
Mr. Ierman
Penman in
LONDON.

Aa.bb.cc.dd.ee.ffff.gg.hh.ii.kk.ll.

mm.nn.oo.pp.qu.rr.ss.tt.ww.xy.yy.zz.

Aa.a.bb.b.b.cc.d.d.dd.ee.ea.er.ff.ff.ff.ff.fr.gg.gg.hh.ib.ei.

kk.l.l.l.l.l.l.mm.nn.oo.pp.q.qr.or.st.st.ts.tt.v.w.w.tb.x.xx.yo.zz.

am.bm.em.ám.em.m.fm.gm.nh.mim.km.llm.nem.pq.ur.snb.uw.xy.zs.

Ayres

For Madam Blackmore
the Excell.t Emanuensis
of y.e Incomparable Poem
PRINCE ARTHUR

A A A A A B B B B C C D D D E E E E F
F F F G G G G H H H H I I I J K K K
L L L M M M M N N N O O
P P P P Q Q Q Q R R R R S S S S T T T
V V V V W W W X X Y Y Y Y Z Z

a aa i b b b bb c c d a a d d c c a a r l l l h g g g g h h a h i b g a e i k k
k b l l l l b m m m n n o c c a a p p p k s s s p a g x a r i r o s s s s s t a x u w x y z
a a m b b m c m d m d m c m s m s m s m g n g r i m h n h m i m k u l l m u c p m q r m s m c l m u w x u z

LONDON

To the Ingenious Mr. Humfrey Wanley Keeper of
the BODLEVIAN-LIBRARY in OXFORD.

For as the Eye said of old should
not be afraid of new but with by Hands in motion y bosome
first beckens the approach of severity and leaves beside
the noble Head unguarded: but by lifted arm does fright
en wanes & is ever a shield to that noble director. It is
no small happiness to have a mind by loves averse unus-

Eyes

exercise

The Idle man is like a dumb
Jack in Virginals, while all
ye others dance out a winning
Musick; y^u like a broken member
sullens ye body wth an ill disturb.^ce

Lazinesse.

Augustin impute's Esau's losse of y^e
blessing partly to his slothfulness; y^t had
rather receive meate then seeke it, 'tis Action
keeps the Soul both sweet and sound whilst
Idleness and Lazinesse rotts it to noysomness.

Idlenesse is the dead sea that swal-
lows all vertues, 'tis no wonder to
find many of our Genery greatly
debauch'd, since most of y^m are muff-
led up in a non imployment.

How bright does the Soul grow wth wise and
business: with w^t prosperitie and sweetnes does
ye Family flourish where but one labo'rius Guide
Steers an ord'rd course. Industry, if it bring not
joy wth ye incoming profit it will yet banish mischief
from thy busied gates.

Ayres.

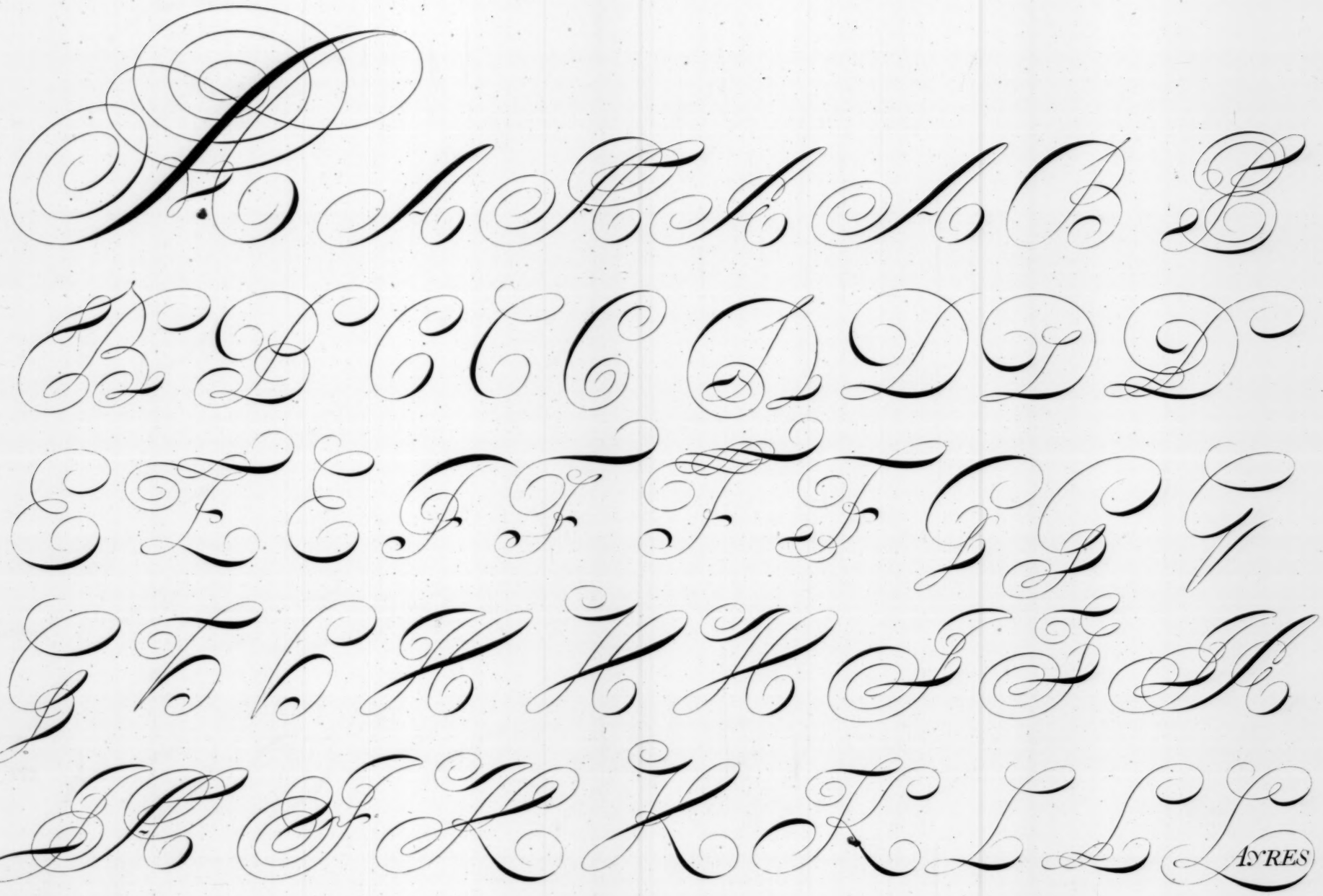
To M.r John Smith
Penmanto Chriees Hospital

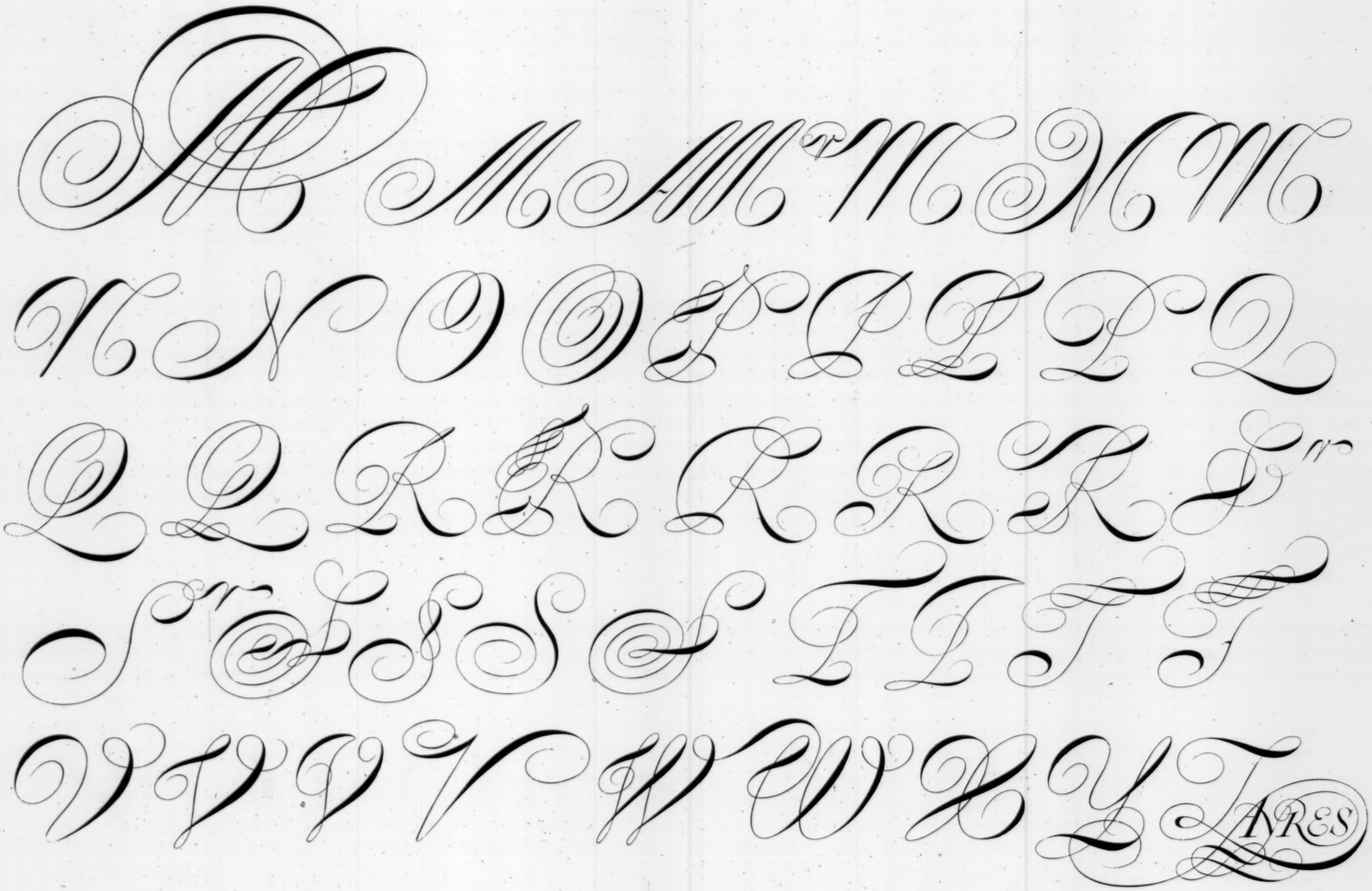
THIS comes to Congratulate your entrance into that New and Stately Fabrick of a Writing School
Erected at the charge and Noble bounty of S.r John Moor, In which you have contrived admirable conve-
niences to teach Little less then four hundred Scholars. A BUILDING equaly the Wonder and Glory
of our Metropolis. I thought my self obliged on this Little Monument, not only to commemorate
ye Illustrious adesign for y.e publick good, but cheifly hereby to excite & stir up Generous Souls
to imitate in some measure so brave an Example: As to Erect free Writing-schools in our
Country Towns, because where y.e Grammar school sends forth one Scholar for Divinity,
Law or Physick, forty if not a hundred are sent out to Trades & other imployments,
many of w.ch want y.e instruction of such as

Your affectionate fr.d

January 1. 1694/5

J. Byrd


AYRES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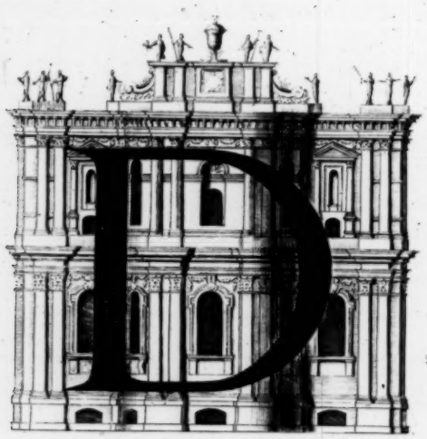
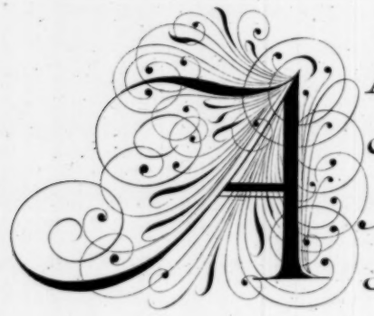
A B C D E F G H I K L M

To my Honoured friend Mr IOHN CARY Merchant in LONDON
A LOVER OF ARTS AND SCIENCES.



IVINUM MIRACULUM certè vt ex XXIV. notis & interdum apud aliquas nationes paucioribus, infinita vocabula mentes diversæ, contrariæ: actus omnium hominum & ipsæ cogitationes possint efficaciùs & perfectius quàm ipsa pictura representari: fiuntque scripturæ ad perpetuam rei memoriam: conservat enim scriptura quæ hominis memoria non potest complecti. *Petrus Gregorius.*



A B C D E F G H I K L M N O P Q R S T V W X Y Z
A a b c d e f ff g h i k l ll m n o p q r s ſ ſſ t u v w x y z &
A B C D E F G H I K L M N O P Q R S T U W X Y Z
A a b b c d e ff g h i j k k l ll m n o p q r ſſ ſt ſt t u v w x y y z & &

N O P Q R S T U W X Y Z

ANNES LONDINI FACIEBAT.

To the READER.

The Art of Writing

By the Universal Conſent of Mankind, is *allowed* to be one of the moſt *Beneficial*, as well as Admirable *Inventions* of all that are in uſe in Human Society. The *Antients*, and with ſome appearance of reaſon, have *Aſcribed* the finding out of Letters to *God only*, for *they* looked on it as ſomething above the Reach of Man: but whether the *Original* of Letters was *Immediately* from the *Divine hand*, and *particularly* when God gave the *Tables of Stone* to *Moſes* on *Mount Sinai*, or *Mediately* by his Gifts beſtow'd on Men, is what I have not Curioſity to Inquire into nor Capacity to Determine. Thoſe who aſſert that *God* is the Immediate *Author of Letters*, have this to alledg in favour of their Opinion, that no *other Author* can be Named. 'Tis indeed very remarkable; that WRITING which gives a Sort of *Immortality* to *all other* things, ſhould by the diſpoſal of the Divine Providence be ſo Ordered, as to be *Careleſs* in *preſerving* the Memory of *its firſt Founders*. For where are the *Archives* wherein the *Names* of thoſe *Perſons* are Repoſited, that have deſerved ſo much of Mankind, by *Inventing* the Characters and *Alphabets*, proper to *Expreſs* their own *Language* and *Thoughts*? for if we Enquire but after our *own Country* way of Writing; who can tell us the Names of thoſe *Ingenious Men* that firſt found out the Alphabets uſed in our *Offices* of *Record*, ſuch as the *Pipe-Office*, *Chequer-hand*, *Court*, *Chancery*, *Baſtard Text*, or indeed any *one Hand* in Uſe among us. How much Time would it require and how would it Puzzle any Undertaker, or *Vain Boaſter*, to Invent ſuch another Alphabet for its Uſe, Excellency and Order, as is that of the *Court-hand* now Uſed.

How wonderful alſo is it to conſider, how far this *Divine Bleſſing* extends itſelf for the good of Mankind, and how much it is diverſifi'd; inſomuch that *every* Civilized *Nation*, Language and *People* in the whole *World*, have almoſt as Differing a *Character*, and *Manner of Writing* to Expreſs their Thoughts, as well as a Different Speech; and not only ſo, but *different Inſtruments* and Ways of Writing. Some begin from the Right Hand to the Left, as in *Eaſt-India* and other Eaſtern Parts of the World, where the *Uſe of a Quill* is little known; inſtead of which, they Write with Iron Stifts upon Ruſhes, others make their Pens of Cane and Reed. In *China they* Write with a Pen, like our *Painters* Pencils made of Hair: but in *Europe* we Write from the Left to the Right, and have for our Pen or Inſtrument the Quill of a Winged Fowl. All the *better parts* of the World have got *this Art*. The Excellency and Uſe of it, is beſt *Demonſtrated* by the *Miſerable* and Barbarous *Lives* of the Savage *Africans* and *Americans* that want the knowledg of Letters.

Is it not Miraculous to conſider, that by the *Various* Combination of *Twenty Four* Letters, and *fewer* in ſome Places, all Words Utterable or Imaginable may *be framed* to almoſt an Infinity of Variation; and ſome *Curious Enquirers have taken the pains to Compute 58526167384976640000 Different ways of Joyning and Setting *them* together, by which all things (as they term it) that are or ſhall be known in Heaven or Earth may be Expreſſed.

* *Clavius* a Jeſuite.

In the next Place, it may not be improper to obſerve the Riſe and Decay of Writing among us in theſe laſt Three Hundred Years.

The LIBRARIANS of Old (before Printing came in uſe) who lived by *Writing of Books* for Learned Men, *were* very *Dexterous* and Curious *in* the Art of *Writing*; as appears by their *Excellent* Manuſcripts to be found among us at this day; but as Printing for its *Cheapneſs* and Diſpatch *got Eſteem*, ſo theſe Ingenious Men by the *loſs* of their Imployment, Declined and Dwindled away. And here it may not be amiſs to Conſider how theſe poor *Librarians* or *Writers* were put upon by the *Art of Printing*; which at firſt was ſo Critically performed, and ſo well Imitated the *Black ſet Letter* (which was then Generally Written) ſo Nicely, that it continued near *Twenty Years* in the World, before it was *diſcerned* from Writing. This put the *poor Penmen* upon mending their hands, and *Writing* their *Books* with more Exactneſs and Curioſity. For a little after Printing was *firſt uſed*, and *before* it was Generally known to be *ſuch*, the Manuſcripts then Written, were the *Faireſt Books* for Curious *Writing*, that had appeared at any time *in the World*: but the *Printers* ſtill proved too hard for them, for *they* ſtill Imitated the Writing to ſuch Perfection, that at laſt the *Writers Trade* was wholly laid aſide; and *Printing* prevailed ſo far, that *Penmanſhip* was in a manner loſt: witneſs the Writing about *H.* VII. and *H.* VIII.

time

time, till the middle of Q. *Elizabeths* Reign, about 120 Years paſt or a little leſs. And then *Writing* began to *Revive* again: about which time they found out the way of *Engraving Writing* on Copper Plates; and it is ſtrange to conſider, what wonderful *Perfection* the way of *Writing* now uſed, was *brought* to on a ſudden, by the Great Maſters of that Age, who furniſhed the World with *Curious Pieces of Art*, to which we at this time muſt own our ſelves particularly obliged. Theſe were the Incomparable *John Vanden Velde* of *Holland*, *Lucas Materot* of *Avignon*, *John Beaugrand* of *France*, and many other great Pen-men, both of *Holland* and *France*; neither muſt we be forgetful of the Advantages afforded us by the Antient Famous Maſters of our Country, ſuch as *John Davis* of *Hereford*, Mr. *Gething*, *Billingſly*, *Goodyear Gery*, and others.

In the Art *of Penmanſhip* ſeveral Perſons are Eminent for different *Gifts* and peculiar *Excellencies*: Mr. *Peter Bale* a *London* Writing-Maſter, preſented a Ring to Q. *Elizabeth*, in which was Written the *Creed*, *Lords Prayer*, *Ten Commandments*, a *Prayer for the Queen*, *Day of the Month* and *Date of the Year*; all in the Compaſs of a Silver Peny. And *Francis Alumnus* a *German*, Preſented the Emperor *Charles* V. with the *Apoſtles Creed* and the *firſt* 14 *Verſes of St.* Johns *Goſpel*, Written in as ſmall a Compaſs. At that time ſuch *Small Writing* was counted almoſt a *Miracle*, but all that are acquainted with Mr. *Dundaſs*, Penman at *Epſom*, his *Curioſity* of Writing in ſo Narrow a Compaſs, will not think it ſo *wonderful* now. About Fourſcore Years paſt Mr. *David Roelands* of *Antwerp*, was Famous for his *Fancy* and Genius in Flouriſhing of *Birds*, *Beaſts*, *Fiſhes*, and various kinds of *Anticks*, but were he now alive, he would find himſelf far outdone in *thoſe Things* by the Ingenious Mr. *John Seddon* now Living.

'TIS CERTAIN that *the Art of Fair Writing* is a uſeful and Excellent Accompliſhment, and procures the Induſtrious Maſters of it, great *Honor* and Reſpect in all Offices and Imployments. A *Faculty* that every one Commends and Deſires; could it be got with Wiſhes, every Man would *have it*, though few will be Prevailed with to uſe the Neceſſary Diligence to *obtain* it. When any Perſon is offered as an *Apprentice*, tho' but to an *Inferior* Trade, and much more to *Merchants*, and *great* Dealers, and Men of Profeſſions and Conſiderable *Offices and Imployments*; the firſt and uſual Queſtion is, how does *he Write*? is he any thing of a *Penman?* Thus daily Experience ſhews us that *good Writing* is expected and deſired among all Ranks and Degrees of Men: and, indeed almoſt *every one* Covets the End as I ſaid before, but *very few* can be perſuaded to uſe the *Right Means* to be Accompliſhed in it. 'Tis a wonder that *an Art* ſo Univerſally Serviceable, ſo eaſily Learned, and procured commonly at a very *ſmall Charge*, in compariſon of moſt other Accompliſhments, ſhould be ſo generally ſlighted. The greateſt reaſon I can aſſign, is this; that *Men* are not ſenſible of the *great Worth* and Uſefulneſs of it. But in this as in moſt other Concerns, People uſually Repent when it is too late; for when a *Profitable* Office or Imployment preſents itſelf, which requires a *good Hand* and Skill in Accompts to Enable a Man

Man to Execute it; then what Complaints do we uſually hear of their *Parents* Unkindneſs and Indiſcretion, in Furniſhing them with all other Accompliſhments, but that of *Fair Writing*. Then *Dancing*, *Fencing*, *Muſick*, &c. are all ſlighted in compariſon of a *good Hand*; then any thing in their Power would be given, were it poſſible to make them *Write well*, and ſo Fit *them* for the offered Imployment, of which being Uncapable *they* muſt live Miſerable. And on the contrary, there are daily Inſtances and Examples of Loſt Fortunes Retrieved, or at leaſt a Livelyhood gotten, by the Neglected Qualification of Fair Writing and Accompts.

THIS BOOK the Reader may eaſily perceive was not *Deſigned* ſo much for *Profit*, as to ſhew the great *Varieties* of Penmanſhip and Writing now Uſed and Practiſed in *England*. How, or wherein I have failed muſt be left to the Judgment of others, I only wiſh my Imployment might have ſpared me more time, to have gone through with my *firſt Scheme*, and to have made it more *Univerſal*; however I have at laſt brought the *Work* to that Degree you here find it, and I think omitted nothing Neceſſary to make an *Accompliſhed* Penman or Accurate Clerk; for in upwards of *Fifty* large Plates, many of which are filled with varieties of Penmanſhip, you have ſcarce *Two* Written *alike*, where the *Hand* will admit of Diverſity, and yet all are Uſeful, Clerk-like, Natural and Free, being rather deſign'd for *Uſe of Buſineſs*, than Fooliſh Gawdy Show. There are indeed *ſome Plates* ſuch as the *German Text*, *Gothick Print*, and a *few others*, that ſhew a Penmans Art, and which Require ſome Pains as well as Study, and will, I believe, be Acceptable to the Ingenious Lovers of *This Art*. In which *they* have a Taſt what may be done, rather than what is Neceſſary. But if *theſe* like the *Foxes Grapes*, becauſe out of *their Reach*, be by ſome Perſons *Deſpiſed* and Accounted *Barbarous Copies*, I cannot help it, my Deſign of Publiſhing them to the World was purely to promote Penmanſhip, and beget an Emulation among the Men of my Own Profeſſion.

And tho' I am not ſo Vain to pretend *to an Unerring Judgment* in theſe Matters, yet I Flatter my Self that the more *Ingennous* part of Mankind will kindly Accept of my Endeavours as they here find them.

If in this Performance I have done any thing for the *Honor* and Service of my *Country* by Furniſhing the *Lovers of Art* with ſuch Examples as may be Conducive to the *Advancement* and Improvement of *Fair Writing*, I ſhall be abundantly ſatisfied to have ſpent my Time upon it. As having reached One Main Deſign in all my former Works of this Nature heretofore Publiſhed by

Jan. 15. 169$\frac{3}{4}$.

John Ayres.

The Engraver to the Lovers of WRITING.

THE AUTHOR *for ſome Years paſt, as his Imployment could ſpare Time, has made divers Eſſays; as well to introduce a more Natural and Uſeful way of Writing moſt Hands, than what was formerly Practiſed, as to prepare his Engraver for this Large Book now before you. In which time I have Engraved for him the ſeveral Uſeful Copy-Books and Pieces following,* viz. *The* Accompliſhed Clerk, Alamode Secretary, Tradeſmans-Copy-Book, Pauls-School Round-Hand, *in two Books of ſingle-Line Copies*; A Striking Copy-Book, The Young Clerk, *Completed in* Court, Chancery, Text *and* Secretary; *being a Large Sheet of* Royal Paper *full of the Abbreviations of* Court-Hand, *with their Words at Length Written againſt them in the* Engroſſing Set-Hand: The Penmans daily Practice, A Cyphering Book, *ſhewing great Variety of Command of hand; wherein the moſt Neceſſary Rules of* Arithmetick *are Written in all the Modiſh* Round-Hands *and mixt* Running-Hands *now in Uſe*: Materot Redivivus, *a Sheet of* Royal Paper *full of all the Varieties of* Italian Letters, *with ſeveral other* Quarto Books *not yet Publiſhed*: *From all which, and the Inſtructions which the Author afforded me, I muſt freely own to have Received the greateſt part of my Skill in Engraving of Letters. But this is not that for which I have given the* Letter-Preſs *this Trouble; my main Deſign being chiefly to undeceive the World, and ſet 'em right as to their Notions concerning Writing and the Engraving of Writing. I know ſuch as are Ignorant of Penmanſhip do Generally conceive mighty things of Engraven Copy-Books, and that no Written Copy can be ſo Correct as that which is engraven: which Opinion, altho it has proved as Beneficial to me as to other Engravers, yet the Love I bear to Truth, as well as a particular Honour and Reſpect to the Ingenuous Maſters in Writing, and their Art, Obliges me to declare, (tho thereby I paſs a ſelf-denying Act againſt my ſelf;) that this Opinion is by no means true And I am the more Encouraged to do ſo; becauſe it will concur with my Authors Main Deſign in Promoting Penmanſhip. And I am perſuaded that what I have to offer in this Matter, will give more life to the Ingenious lovers of Writing, and beget in them a warm Emulation to excel any thing found in this Book. I muſt alſo add, if this Opinion ſhould take footing, you may then bid adieu to all further Improvements in the Art of Writing: becauſe no Penman will hereafter put himſelf to the Charge and Pains of Publiſhing Works of this Nature, if the Engraver ſhall carry off the Honour and Reputation due to the Penmans Labour and Ingenuity. I muſt own ſome Engravers do their Writing Sculptures better than they can Write, but to conclude from thence, that a piece of Curious Writing from a Maſterly Penman can be better Engraven than the Original is Written, is a great Miſtake. But this is beſt demonſtrated by laying a good piece of Writing and another of Engraving together,*

ther, then Comparing them. Now what has been ſaid is with reſpect only to the Judicious and Maſterly Penman; for the Engraver who underſtands Letters, may and does often play the Bone-ſetters part, when he has more skill in Writing than the Perſon that Imploys him.

But to convince the World what mean work we ſhould make in Engraving of Writing, without the Favour and Direction of the Penman; give me leave to offer one Inſtance not to mention others; and that is in Mr. Peter Gery, *eſteemed one of the beſt Writing Maſters of the Age, who Imployed Mr.* William Faithorn, *the moſt Celebrated Engraver of* England, *to Engrave his* Copy-Book; *but all that were acquainted with Mr.* Gery's *Penmanſhip were troubled to find the* Copy-Book *ſo unlike the Original: for Mr.* Gery *being a Peeviſh Man, would not afford his Engraver the help and Directions Neceſſary for ſuch an Undertaking. For had the* Copy-Book *been* Greek, Arabick, *or any other Uncommon Character, Mr.* Faithorn, *who was a Correct Draſts-man, would have done it near as well, purely by the Force and Power of Drawing.*

And notwithſtanding my Engraving ſo many of Major AYRES's *Works,* I *cannot after all pretend to Engrave a Correct piece of Writing ſo well as the Original Copy. And could the Penman alſo Engrave his own Writing, and were as great a Maſter of the Engraver as he is of the Pen; yet may it (I believe) be proved, that it would not be ſo well Engraven as he could Write it; tho' it would be done much better by him than by any other Perſon that was not ſo qualified: for the looſeneſs of the Hand and Pen is ſuch, the Nature thereof ſo Subtle, and ſuch Spirit and Vigor Exerted in ſo few Strokes and ſo ſmall Dimenſions, and the Graving Tool is an Inſtrument ſo unlike the Pen in its Nature, Motion, Operation and Concluſion, that it may be accounted almoſt a Miracle when ever it reaches the* PEN; *which performs its Work with one Bold, Smooth, Free, Nimble Touch, whereas the Engraver muſt do it by many ſlow Motions and Strokes one in another, which gives Writing a Stiffneſs different from the Pen in ſpight of all our Skill. Should we now ſuppoſe that the Engraving in ſome Hands ſhould come up to the Pens Freedom therein, yet the* Ink *wherewith the Engraving is Printed at the* Rowling-Preſs, *being a body of* Frankfort *Black, made up with Oil, and forced into the Strokes of the Engraving, which in Printing off looks Hard, Edgy and Cutting: and the* Penmans Ink *being a Thin Fluid Body, and the Copperas tinging or ſtriking it into the Paper, ſoftens the fulls and ſmalls, which adds ſuch Beauty to the Writing that the Printing never yet arrived to.*

To Conclude, tho I am Ambitious enough to be eſteem'd a well-wiſher to Art and Learning, yet I cannot be ſo Vain as to boaſt of my Performances, leſt the Intelligent and Learned part of Mankind ſhould be Inquiſitive and ſearch too Nicely into the Matter; who having found a great Diſproportion between my Abilities and my Conceit of 'em, will not fail ſome way or other to Expoſe my Folly. And altho' it is Morally impoſſible in the Courſe of all this Work, but that ſome Faults *may be Charged to the Engraver, yet I hope to find a Favourable Cenſure for them; as well from the Ingenious Lovers of Writing, as from the Men of my own Profeſſion and all others; for I can aſſure them I have Endeavoured to do my Beſt, which is as much as can be Expected from your Humble Servant*

John Sturt.

The Second Part of ye WRITING Mr or

Court Penmanship In which
the Bastard Text Engrossing-set hands and all ye Mixt &
Running Secretarys with ye Court and Chancery Hands
Are Written wth great variety & Natural freedom By

Aabcccddeeffffggg
hhiiiikllmnoprqs;

Si tanta ingenij facultas suppetit,
ut dignis laudibus literarum dis-
:ciplinam institutionemque se
prosequi posse confidat? &c

Diodorus Sicul. lib. xij.

Ayres Llmnoopqrsstvuwxyyz

Beware of Drunkenne
for where it reigns, Reason is
an exul, Vertue a stranger, God
an enemy, Blasphemy is wit,
Oaths are rhetoric, Secrets are
proclamations

Aabcdefghiklmnopprostuvwxyyz

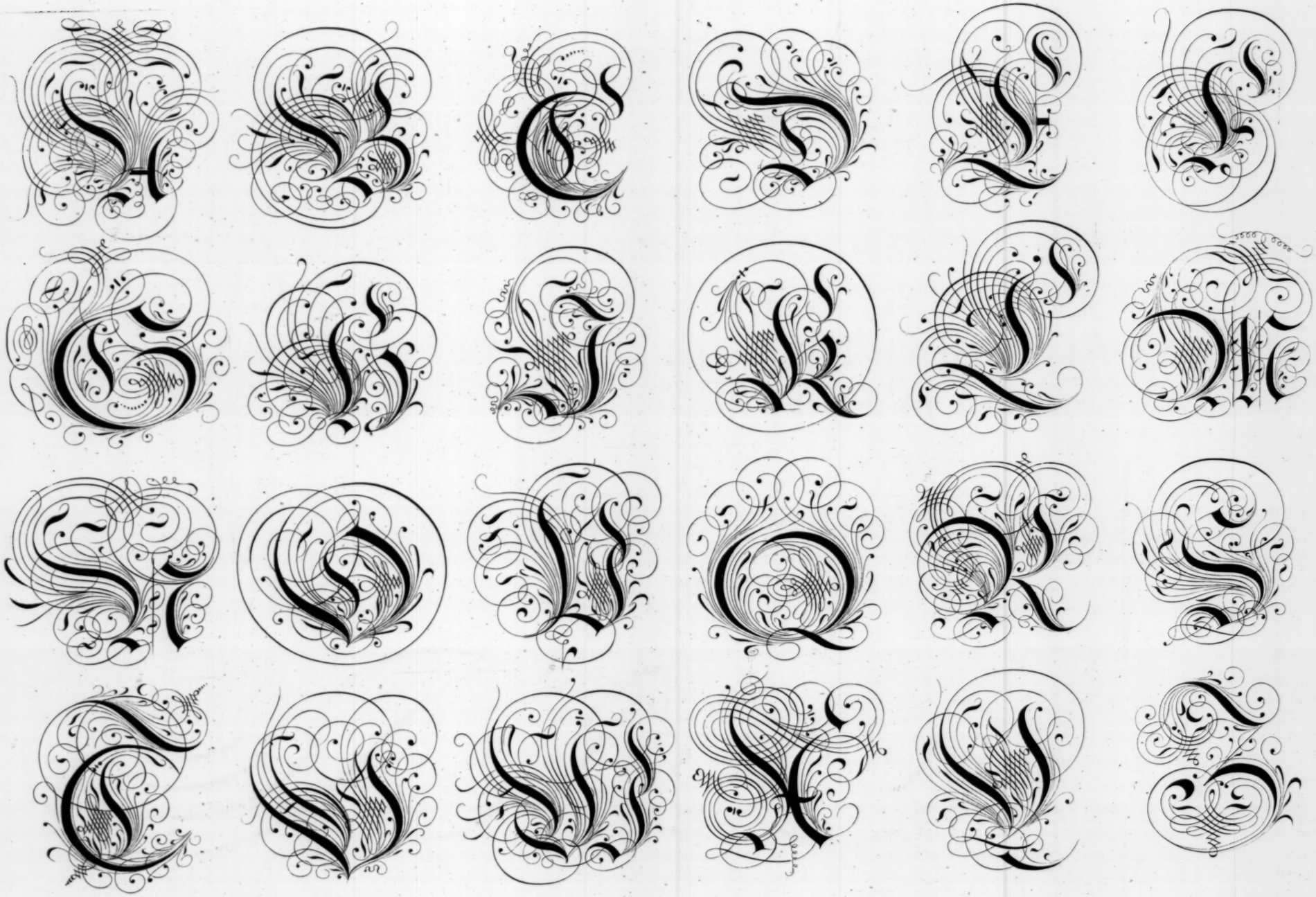
Ayres

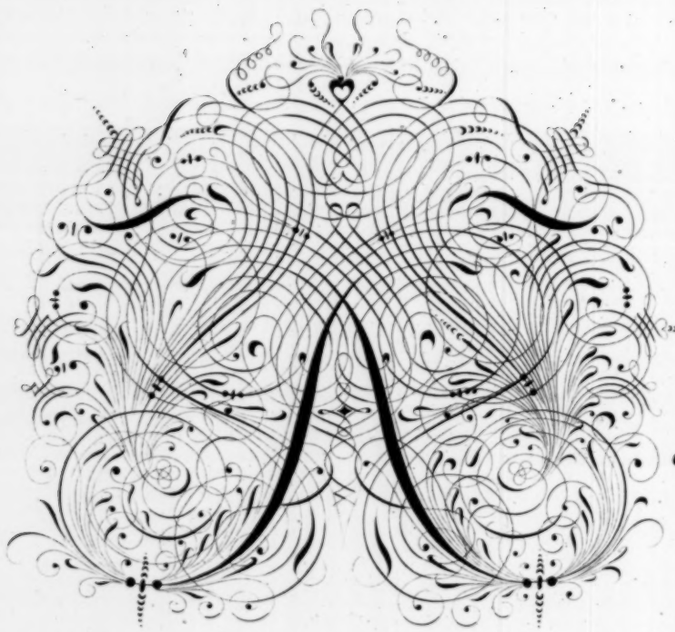
To my Ingenious Friend Mr. Robert Anderson.
abcdefghiklllle
mnopqrstsuwy
xyz
Ayres

He that loveth pleasure
shall be a poor man. He that loveth wine and
oyl shall not be rich. Look not thou upon the
wine when it is red when it giveth his colour
in the cup when it moveth it self aright. At the
last it biteth like a serpent & stingeth like an adder
Aa abb cd ef ff g gh i k kl mn o p q r rs s t t u v w x y z

Proverbs
CH. XX. 17. CH. XXIII. 31.

Tyres





To
the
Right Honble Cliffords
Penman in London

A.B.C.D.E.F.G.H.I.K.L.M.N.O.
P.Q.R.S.T.V.U.W.X.Y.Z.

omenius a famous man for learning
admonished all persons to provide such Masters to
instruct their Children, as were unblameable in life,
irreprovable in manners, and most skilfull in teathing
any Art or Etience, for that the spring and root of all
honesty & vertue lyes in ye Celirity of a good Edutation

a b c d e f g h i k l m n o p q r s t u v w x y z

A a.A.b.B.c.C.d.D.e.E.f.F.g.G.h.H.i.I.k.K.l.L
m.M.n.N.o.O.p.P.q.Q.r.R.s.S.t.T.v.V.w.W.x.X.y.Y.z.Z.

Zyres

Epicurus Recomends

Temperance to us if it were for nothing else but the very pleasure of it; what are all the Curiosities and Delicates in ye end but the torments of a miserable^e^ sensuality: ye body requires nourishment not dainties, & we have been convinced of ye superfluity of many things by ye want of them: tis ye glory of a man that hath abundance to live as reason not as appetite^s^

Diogenes.

Myrtos

To Mr William Bridgman Penman in London

One of the Ancients

Discoursing of the admirable invention of Letters said, That
Writing is the Temple of learning which preserves in it's
Archives the holy Sentences of the wisest men, the Oracles of y^e
Gods, the principles of Philosophers, the precepts of all Discipline;
and ye monuments of divine and humane Orders, Defending
them as it were by Divine force from ye vorations jaws of Time
recommends them through succeding ages to Eternity. Diodorus.
amburnuddmeniffinguhnibullumiompiquxorfsiftumvixyz.Lxyz

Tyres

Gulielmus et Maria

Dei Gratia Angliæ Scotiæ Franciæ et Hiberniæ Rex et Regina, Fidei
Defensores &c Omnibus et singulis has literas inspecturis Salutem, Cum
vltra omnes Tractatus inter nos et serenissimum ac potentissimum
Principem Dominum Carolum eadem gratia Sueciorum Gothorum Van-
dalorumq; Regem &c Nunquamq; antehac nos multa desiderari viderentur quæ
ad amicitiam intimiorem stabiliendamq; confœderationem inter nos &c

Ayres

abcdæefghiklmnopqrſtuwxyz

Luttony kills more then my sword

this was the Sin that brought Death into the World, it was the Eating of the forbidden fruit that ruins the whole Race of mankind, And it is still the weake side where the Devil lays his most vile and Dangerous temptations, from hence proceeds Sloth, Debauchery, heavinesse of mind and ye dissolution of all vertues, with prodigality, Beggery, & an immeasurable long train of Diseases, and Death it self.

A a. a. b. b. c. c. d. e. e. f. ff. ffi. ffl. ffor g. g. gh. i. h. hi. j. k. l. m. n. o. o. o. o. p. p. q. q. r. r. s. s. s. s. t. t. u. v. w. w. x. x. y. y. z. z.

Ayre

Sobriety is as it were a path ye leads to all vertues, it is ye mother of health, an excell! medicine to preserve ye body, prolong mans life, and not only soe, but ye mind thereby is also kept pure, & made apeable of Wisdom.

A. B. B. C. C. D. E. E. F. FF. FFI. G. G. H. I. I. K. K. L. L. M. N. O. O. P. Q. R. R. S. T. T. V. W. X. Y. Y. Z.

A. A. B. B. C. C. C.
D. D. E. E. F. F. G. G. G. H.
H. I. J. J. K. K. L. L. M. M.
N. N. N. O. P. P. P.
Q. R. R. R. S. S. T. T.
U. U. W. W. X. Y. Y. Z.

a. a. a. b. b. b. b. br. c. co.
ct. d. d. d. d. id. e. e. e. e. ed. e
ee. ex. ei. f. f. ff. f. ff. ffi. g. g. gh. y. gh.
h. hy. i. k. ki. k. k. l. l. ll. m. n. nn. me.
o. oo. or. p. pe. pr. sp. pl. q. q. r. ra. rt.
sy. s. ss. st. st. sk. ss. id. t. al. ill. the.
v. v. u. ve. w. w. w. x. y. y. y. zz.

A. A. B. B. B. C.
C. D. D. D. E. E. F. F. G.
G. H. H. I. I. K. K. L. L. L.
M. M. N. N. O. P. P. P.
Q. Q. R. R. S. S. T.
U. V. W. X. Y. Y. Z.

To
The Right Worp.ll
Lord Wigan
PENMAN
in London

Noverint vniversi
per presentes me William
Dormer de Acton Lineri ad
firmitr obligari Johi Sturt de
London in decem libris bonor ad
legalis monetæ Angliæ solvē
dum eidem Johi Sturt aut sy

The Condicon of
this Obligacon is such that
if th'above bounden Wm Dor
mer his heires Execut.rs or Admr.rs
doe well and truely pay or cause
to be paid unto the abovenam
John Sturt his Executo.rs &c.

In the Name of God Amen

This Chirpaty indented of afreightment made the eight Day of August 1694
betweene William Dummore and Edmund Mingham parteconers of the good
Shipp or vessell called the Hannibal of London of the burthen of 350 Tunns or
thereabouts now ridding at Anthor in ye River of Thames of wch Shipp ye Mrs Mez

Memorandum it is agreed betweene the partyes within named
that in respect the Shipp within mentioned was imployed in his Maties
servite soe that shee could not proceed in her voyage by the tyme in
this Charterparty lymitted and time is discharged out of his Maties servite

Ayres

Mr Thomas Welham Dep.ty R.r of v.e Prerogative Off

Iohannes

Providentia Divina Cant.r Archiepiscopus totius Angliæ Primas et Metropolitanus Dilect.i Nobis in Xpo Thomæ Thorpe Virario de Sisvirden et Iohanni Mountaine Curato de Aburwash in Comit.u Huntington Vtriusq. Conjunctim et divisim Salutem Cum quidam Iohannis Staunton nuper de Kingsmill in Com.i Huntington p.dict.i defunctus hens &c.

Tenore

p.sentium Nos Johannes Providentia Divina Cantuar.i Archiepus totius Angliæ Primas et Metropolitanus Notum facimus Vniversis Quod octavo die mensis Augusti Anno Dni Millimo Sexcentesimo Nonagesimo quarto apud London coram Venerabili et Egregio Viro Henrico Hautenberge Legum Doctore Surrogato Venerabilis &c.

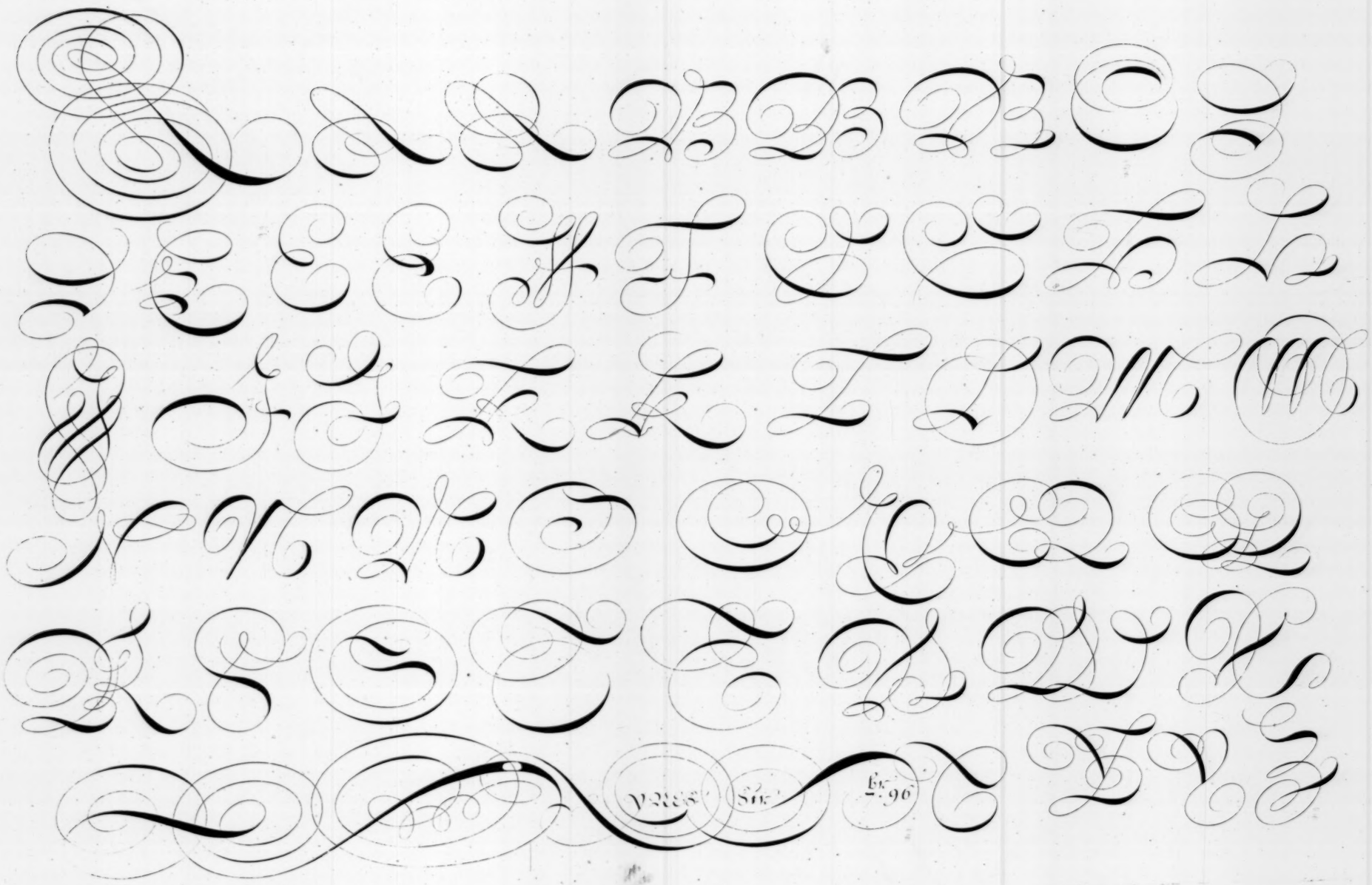
Ayres

A a a b b c c d d d e e e f f g g h h i i j k k l l m m n o o p p q q r s s t t u v w x y z &

Among all the inventions of mankind
none is more admirable nor less easy, useful or convenient than writing
by which a man is enabled to delineate his very conceptions, communi-
cate his mind without speaking, and correspond with his friend at ten
thousand miles distance: and all by the contrivance of twenty four Letters.

Quid enim magis mirum, quam tam
paucis literis, quæ omnes omnino sunt viginti duæ, tot tam varia in
omnibus linguis nomina constare: quæ sibi singula sunt dissimillima? Esse
autem vocabula adhuc fere infinita nondum excogitata vel audita quæ quilibet potest
1 2 3 4 5 6 7 8 9 A B C D E F G H I K L M N O P Q R S T V W X Y Z sibi fabricare

Styles



Johis Ayres
Scriptr
Añadñi

Aaabcdefghiklmnopqrstuvwxyzz

ogerus Thorpe

Ayres

Aa a Bb b Cc c Dd d Ee e Ff f Gg g Hh h
Ii ij Kk k Ll l Mm n Nn o Pp p
Qq q Rr r Ss s ſt Tt t Uu v Ww x Yy z

Omnibus et singulis haste-
literas inspecturis Salutem Cum vltra om-
-nes Tractatus inter nos et serenissimum ac
potentissimum Principem Dominum Caroli
eadem gratia Suetorum Gothorum Vanda-
-lorumq; Regem vtriusq; tonti[illegible]os multa-

Ayres

Aabcdefghiklmnopqrſstuwxyz:c

a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Gulielmus trino deo gratia Angl. Franc. Hiberniæ Rex fidei defensor &c

Certis

sibi Electis Sigmundo Tirolis Alberto Petro Georgio Willo Hieronymo Cum Thomaso Ollysse quos quandam petitore in terram nob in Christi fide tyrannum Nazareth vid. Johem Bernardi &c. mp. &c. existimes Deos: eisdem &c. pfectionem mit pterim. qd essent terrena nobis data Christi fide ad eum diem idem plenum petitori pdte festorum Cristiorum Medim. nob tibi vel alicui tum potem. authoritatem ipsos &c. &c. mp.

A a B b C c D d E e F f G g H h I i J j K k L l M m N n O o P p Q q R r S s T t U u V v W w X x Y y Z z

A a a B b b C c c D d d E e e F f f G g g H h h i i
I J j K k k L l l M m m N n n O o o P p p
Q q q R r r S s s T t t V v u W w X v y y
Z z

Omnibus ad quos presentes Litere pervenerint Salutem

Sciatis

AYRES

quod Nos de gratia nostra speciali ac ex certa sciencia et mero motu nostris Dedimus et Concessimus Ac per presentes pro nobis heredibus et Successoribus nostris Damus et Concedimus Prefato B. N. omnia et omnimoda bona et Catalla et alia quecunq; ac quæ sibi ante hæc tempora pertinebant Pardonamus etiam eidem ac

1696

NOVQRS TVWXYZ

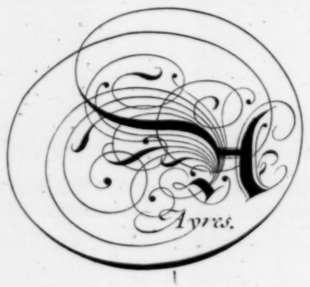
CEDANT ARMA PENNÆ.

TO
My much Honour.d
AND
Learned Friend
The
REVEREND
M.r John Postlethwait
MASTER
of S.t Pauls School.

MR ELDEN

our Learned Country-man vsed to say That a School-master ought to be a man of Excellent Temper. And of invincible Patience to observ.on

Ha abcdefghiklmnopqrſstuvwxyz



A. B. C. D. E. F. G. H. I. K. L. M.
N. O. P. Q. R. S. T. U. W. X. Y. Z.

Thos: Ayres Scait.

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